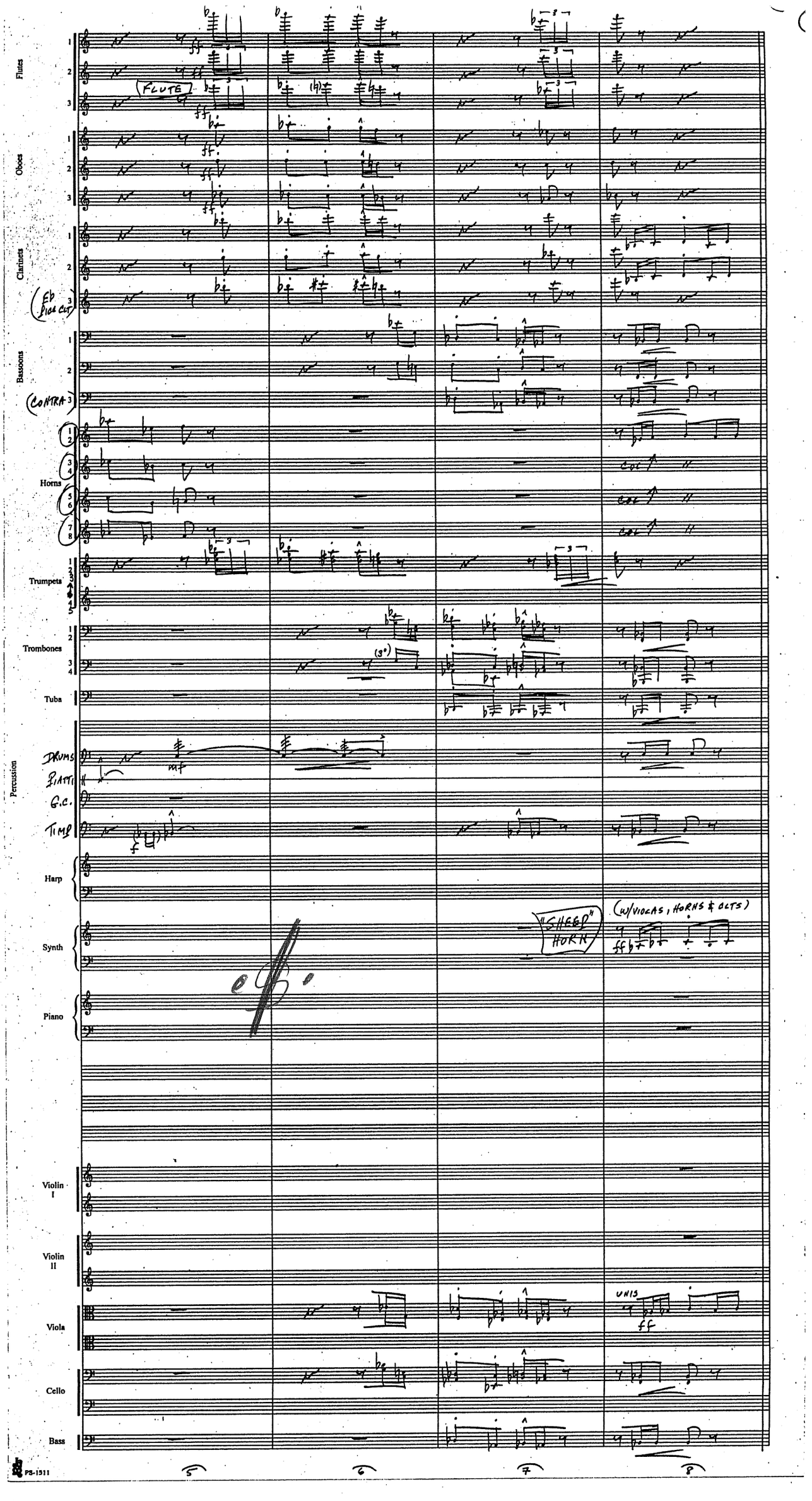
15/2/99 am

Flutes
Piccolo
Oboes
MARCIA
Clarinets
Eb Clar
CLT
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
Percussion
SIDE DR
+FIELD DR
PIATTI
TIMP
GRAN CASSA
Harp
Synth
Piano
MARCIA
Violin I
Violin II
Viola
Cello
Bass
(BACK TO FLUTE)
DIV
UNIS
1
2
3
4


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DRUMS
PIATTI
G.C.
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
FLUTE
Eb
CONTRA
(W/VIOLAS, HORNS & CLTS)
"SHEEP" HORN
UNIS
ff
PS-1511
5
6
7
8

A
Flutes
(To Picc)
Oboes
Clarinets
(BROADLY & MARCATISS.)
(Eb Picc Cl.)
Bassoons
MARC MOLTO
CONTRA
BROADLY & MARCATISS.
Horns
Trumpets
(1°)
(2°)
Trombones
Tuba
MARC MOLTO
Cbl BASSOON 1°
Xylo
DRUMS
TIMP
ff (MARC MOLTO)
Percussion
Harp
("SHEEP" HN.)
(BROADLY & MARCATISS
Synth
MARC MOLTO
Piano
Violin I
Violin II
MARC
Viola
Cello
Bass
9
10
11
12

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
XYLO
DRUMS
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
Presto
CAC BASSOON 1°
CAC WRITTEN
CAC 8° BASSO
13
14
15
16

(3M9)

Flutes
Oboes
Clinarets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DRUMS
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

Picc
Eb Picc Clt
CONTRA
col OBOE 1°
col ↑ (AS WRITTEN)
col BASSOON 1°
col ↑ (8 BASSO)
(STEEL H H.)
SYNTH PIANO
SYNTH CELESTA
ff
sfz
MOD SEMPRE 8VA

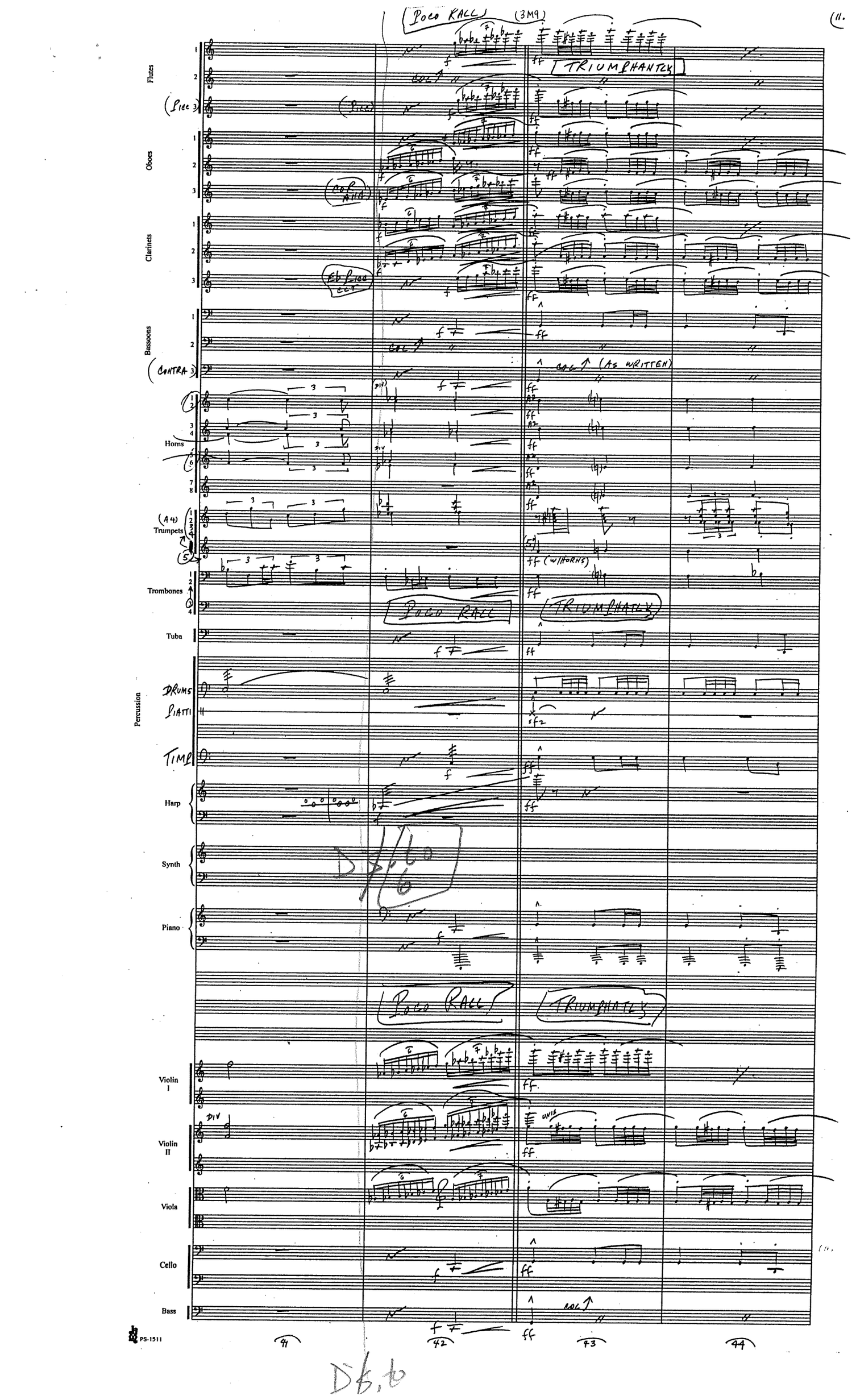
Flutes
(Picc.)
Oboes
(MARCATISS)
Clarinets
(Eb Picc Clt.)
Bassoons
(CONTRA)
(AS WRITTEN)
Horns
Trumpets
Trombones
Tuba
COL BASSOON 1°
Percussion
BELLS
DRUMS
TIMP
Harp
(+8VA)
ALL 8VA
CELESTE ONLY
Synth
(SYNTH PIANO +SYNTH CEL.)
("SHEEP" HN.)
Piano
(8 BASSO)
Violin I
Violin II
DIV
Viola
Cello
Bass

Flutes
Oboes
Clinicians
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
COL OBOE 1°
COL OBOE (2°)
COL 2ND (AS WRITTEN)
COL BSN (2°)
XYLO
TIMP
UNIS
DIV
A2
UNIS
25
26
27
28

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Xylo
Drums
Piatti
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
8VA
UNIS
29
30
31
32
PS-1511

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DRUMS
PIATTI
TIMP.
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(BROADLY)
(To CLR ANC)
(To CCT. ORD)
CONTRA
col 1 – AS WRITTEN
(col BASSOON 1°)
ELECT. PIANO
+ SYNTH HARP
(SIM.)
COL SYNTH
PEDAL

(3M9)
Flutes
(2 picc)
Oboes
Clarinets
(QUICK TO Eb PICC CL.)
Bassoons
(CONTRA)
(AS WRITTEN)
Horns
DIV
(+6)
Trumpets
(A4)
(+4)
Trombones
Tuba
Percussion
DRUMS
PIATTI
TIMP
Harp
(EL. PNO/HARP)
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
37
38
39
40


Poco RALL
(3M9)
TRIUMPHANTLY
Flutes
Oboes
Clarinets
Bassoons
CONTRA
Horns
Trumpets
(A 4)
ff (WITHORNS)
Trombones
Tuba
DRUMS
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
DIV
UNIS
Viola
Cello
Bass
ff (AS WRITTEN)
PS-1511
41
42
43
44

Flutes
(PICC)
Oboes
(COR)
Clarinets
(Eb PICC CLT.)
Bassoons
CONTRA
COL A (AS WRITTEN)
Horns
COL A
Trumpets
(A4)
(4P)
Trombones
Tuba
Percussion
DRUMS
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
COL

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
DRUMS
PIATTI
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
COR
CONTRA
Eb
COL OBOE 1°
COL OBOE 2°
COL OBOE 1°
COL TUBA
CELESTE
COL
sfz
ff
fp

REPEAT TILL CUE
14.
Flutes
Oboes
(COR 3)
Clarinets
(Eb lice cl. 3)
Bassoons
(CONTRA 3)
Horns
Trumpets
Trombones
Tuba
Percussion
DRUMS
GRAN CASSA
TIMP
Harp
(CEL.)
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
1st X only
(REPEAT TILL CUE)
FINE
DIM
mf
ff
53
54
55
56
PS-1511